

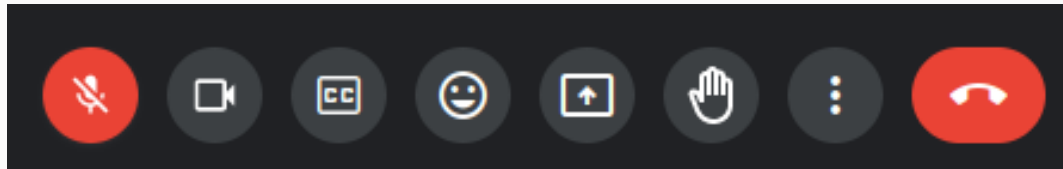
WELCOME!

NEW SRV OFFICIALS – SECOND (ONLINE) MEETING

MARCH 13, 2024; 20:00 – 22:00

“RULES” FOR THIS MEETING

- Mute your microphones when you are not taking.
- If possible turn camera on.
- Please ask questions. Use the hand symbol.
- Presentation will be in English. Questions can be asked in every language.



NEW SRV OFFICIALS

SECOND (ONLINE) MEETING

Raphael Egli, Brigitte Erb, Christian Stohrer

March 13, 2024; 20:00 – 22:00



White System

- Know the fundamentals of the White-System.
- Gain first experience with judging.

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Contents

- Organisation and Dates
- White-System: Theory
- White-System: Exercise
- Q&A-Session

ORANGISATION AND DATES

Online Courses (start at 20:00 - same link as today)

- March 20, 2024: RollArt - Elements & Calling
- April 03, 2023: RollArt - Artistic Impression & Components
- TBD: RollArt - Data Operator

Competitions

- Trophée du Léman (April 21, 2024; Geneva): Frees (White)
- Swiss-Cup (May 11-12, 2024; Lichtensteig): Figures and Frees (RollArt)
- Nationaler Kürwettkampf (June 8 and 9, 2024; Basel): Frees (both Systems)
- Swiss Championship (June 22, 2024; Zürich): Figures and Free (RollArt)
- Zürcher Stadtmeisterschaft (September 2024; Zürich): Free (White)
- Nachwuchskürwettkampf (November 11, 2024; Seuzach): Freeskating (White)

Exams

- Theoretical Exam (White and RollArt): during Nationaler Kürwettkampf
- Practical Exam (White-System): during Nachwuchskürwettkampf
- Practical Exam (RollArt): in Autum 2024 - date to be discussed

WHITE SYSTEM: THEORY

White-System:

Place 2	
	 ESP  ITA  POR  GER  GBR  SLO  NED
A	7.8 8.0 8.3 8.0 7.5 7.5 8.2
B	8.1 8.1 8.2 8.3 7.8 7.8 8.4
16 Anouk Vizcarro Tomas	
	 ESP

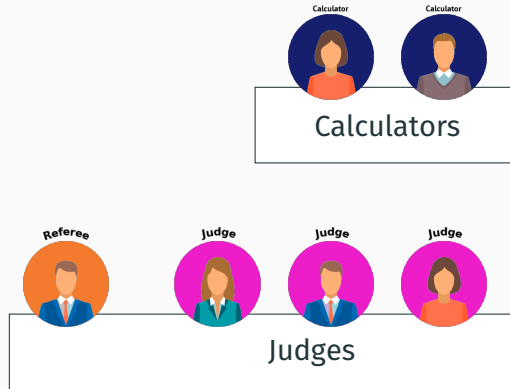
White-System:

- Relative Scoring
- Every Judge makes everything
- Little technical equipment

White-System:

- Figures
- Beginners categories
- Small competitions

Official Roles in the White-System



Task of the Judges



Figures

- A single mark per figure

Free Skating:

- Mark A: Technical value
- Mark B: Artistic value

With the marks, every judges makes a ranking of all skaters.

Must be able to recognize all jumps, spins and steps and to rate the quality.

General

- Making a ranking for every figure independently.

Scoring factors (WO SRV - Art 13.2)

- “Zeichnung und Anlage”
- “Bewegungsablauf und Haltung”
- “Deckung der Spur”
- “Gewählte Grösse des Kreises”

See also: World Skate “Rules for Artistic Skating, Figures”, Sections 6 - 8

Terminology

Change of Edge — Kantenwechsel

Take off — Abstoss

Three turn — Dreier

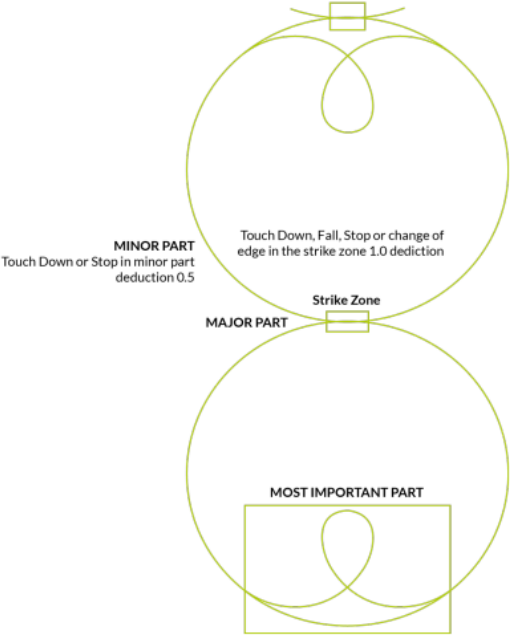
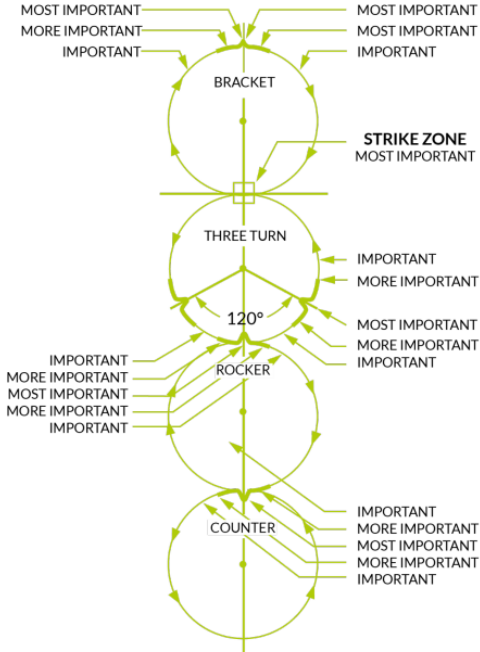
Brackets — Gegendreier

Rockers — Wende

Counters — Gegenwende

Loops — Schlinge

FIGURES (3/3)



FREE SCORING EXAMPLE

Läufer	Judge 1		Judge 2		Judge 3		Total Points
	Mark A	Mark B	Mark A	Mark B	Mark A	Mark B	
Anna	4.3	4.3	4.4	4.4	4.3	4.4	26.1
Berta	4.1	3.9	4.0	4.0	3.8	3.7	23.5
Cora	4.0	4.0	4.0	4.0	3.9	3.9	23.8
Dora	4.4	4.4	4.2	4.2	4.5	4.3	26.0

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Cora	4.0	4.0	4.0	4.0	3.9	3.9	23.8
Dora	4.4	4.4	4.2	4.2	4.5	4.3	26.0
	Total		Total		Total		
Anna	8.6		8.8		8.7		
Berta	8.0		8.0		7.5		
Cora	8.0		8.0		7.8		
Dora	8.8		8.4		8.8		

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Cora	4.0	4.0	4.0	4.0	3.9	3.9	23.8
Dora	4.4	4.4	4.2	4.2	4.5	4.3	26.0
	Ranking		Total		Total		
Anna	2		8.8		8.7		
Berta	4		8.0		7.5		
Cora	3		8.0		7.8		
Dora	1		8.4		8.8		

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Läufer	Judge 1		Judge 2		Judge 3		Total Points
	Mark A	Mark B	Mark A	Mark B	Mark A	Mark B	
Anna	4.3	4.3	4.4	4.4	4.3	4.4	26.1
Berta	4.1	3.9	4.0	4.0	3.8	3.7	23.5
Cora	4.0	4.0	4.0	4.0	3.9	3.9	23.8
Dora	4.4	4.4	4.2	4.2	4.5	4.3	26.0
	Ranking		Ranking		Total		
Anna	2		1		8.7		
Berta	4		3		7.5		
Cora	3		3		7.8		
Dora	1		2		8.8		

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	Mark A	Mark B	Mark A	Mark B	Mark A	Mark B	
Anna	4.3	4.3	4.4	4.4	4.3	4.4	26.1
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Dora	4.4	4.4	4.2	4.2	4.5	4.3	26.0
	Ranking		Ranking		Ranking		
Anna	2		1		2		
Berta	4		3		4		
Cora	3		3		3		
Dora	1		2		1		

FREE SCORING EXAMPLE

Läufer	Judge 1		Judge 2		Judge 3		Total Points
	Mark A	Mark B	Mark A	Mark B	Mark A	Mark B	
Anna	4.3	4.3	4.4	4.4	4.3	4.4	26.1
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Dora	4.4	4.4	4.2	4.2	4.5	4.3	26.0
	Ranking		Ranking		Ranking		Majority Value
Anna	2		1		2		2
Berta	4		3		4		0
Cora	3		3		3		1
Dora	1		2		1		3

General

- Making a ranking (first total points, then higher artistic value)
- Maximally the Mark B can be 1.0 higher than Mark A.

General

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- Maximally the Mark B can be 1.0 higher than Mark A.

Scoring factors Mark A (WO SRV - Art 13.3)

- “Schwierigkeitsgrad”
- “Technische Beherrschung (Sicherheit, Reinheit)”
- “Mannigfaltigkeit”

Scoring factors Mark B

- “Aufbau des Kürprogramms”
- “Raumaufteilung”
- “Interpretation der Musik”
- “Bewegungsablauf und Haltung”
- “Originalität, Einfallsreichtum”

Good technique

- “Sauberer Absprung”
- “Beginn der Drehung nach dem Absprung”
- “Beherrschte, gerade Haltung”
- “Ende der Drehung spätestens mit dem Landung”
- “Elastische Landung auf einem Fuss ohne Nachdrehen”
- “Flüssiger, harmonischer Auslauf”

Note: Two feet landing can not be scored.

Good technique

- “Fließenden, ungebremsten Einlaufg”
- “Genau zentrierte Drehung”
- “Beherrschte, gerade Haltung”
- “Harmonischer Auslauf”

Note: Minimal requirements:

- 3 revolutions (WO 4 - 5)
- correct position, e.g. sit spin

Erststarter, Neulinge C und B

- Fall: Mark B: -0.1

Neuline A and Promotional Categories

- Fall: Mark B: -0.2
- Missing Element: Mark A: -0.3
- Additional Element: Mark A: -0.3
- Illegal Element: Mark A: -0.3

VIDEO EXAMPLES

Q & A - SESSION

THANKS A LOT FOR YOUR INTEREST.

SEE YOU SOON.