

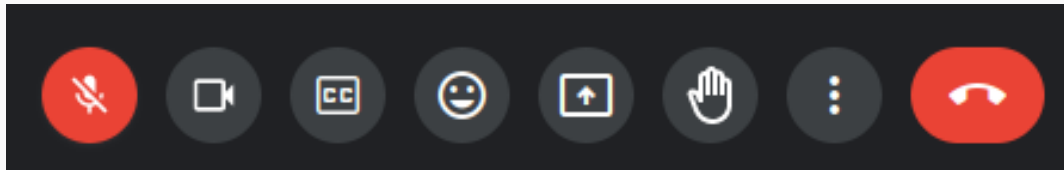
WELCOME!

NEW SRV OFFICIALS – FIRST (ONLINE) MEETING

DECEMBER 13, 2023; 20:00 – 22:00

“RULES” FOR THIS MEETING

- Mute your microphones when you are not taking.
- If possible turn camera on.
- Please ask questions. Use the hand symbol.
- Presentation will be in English. Questions can be asked in every language.



NEW SRV OFFICIALS

FIRST (ONLINE) MEETING

Raphael Egli, Brigitte Erb, Christian Stohrer

December 13, 20:00 – 22:00



At the end of the meeting, you should know ...

- ... what your desired role is.
- ... what you need to know for this role.
- ... how the education is planned.
- ... know the next dates.

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Contents

- Introduction of the two Scoring-Systems
 - White-System (existing roles, main principle)
 - RollArt (existing roles, main principle)
- Overview of the education and exams
- First information relevant for all roles

COMPARISON OF SCORING SYSTEMS

WHITE-SYSTEM VS. ROLLART (1/3)

White-System:

Place 2							
A							
	ESP	ITA	POR	GER	GBR	SLO	NED
	7.8	8.0	8.3	8.0	7.5	7.5	8.2
B	8.1	8.1	8.2	8.3	7.8	7.8	8.4
16 Anouk Vizcarro Tomas							
							ESP

RollArt:

7. Diogo Craveiro - POR					1 Currently
TECH. ELEMENTS	PROGRAM COMPONENTS	DEDUCT.	SEGMENT SCORE	TOTAL SCORE	
64,97	28,80	0,00	93,77	153,03	

White-System:

- Relative Scoring
- Every Judge makes everything
- Little technical equipment

RollArt:

- Absolute Scoring
- Distribution of tasks
- Lots of technical equipment

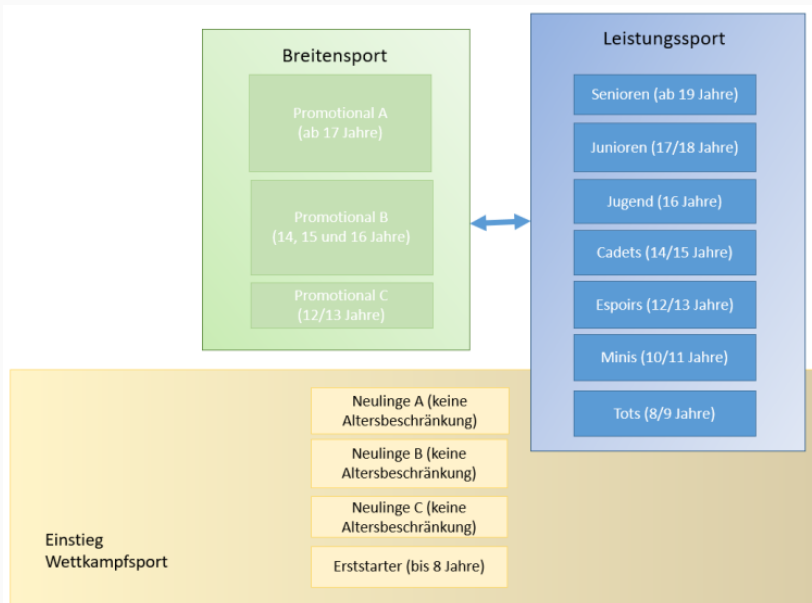
White-System:

- Figures
- Beginners categories
- Small competitions

RollArt:

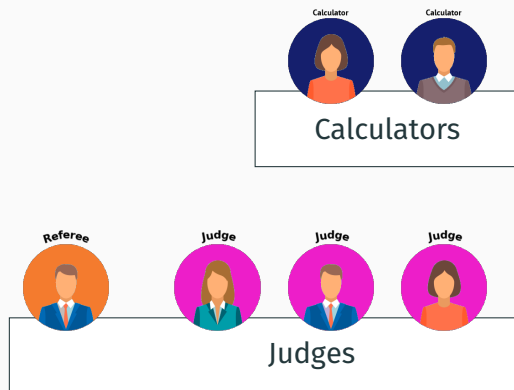
- Free skating
- International categories
- Bigger competitions

CATEGORIES IN SWITZERLAND



WHITE-SYSTEM

ROLES



Source Material designed by Freepik



Figures

- A single mark per figure

Free Skating:

- Mark A: Technical value
- Mark B: Artistic value



Figures

- A single mark per figure

Free Skating:

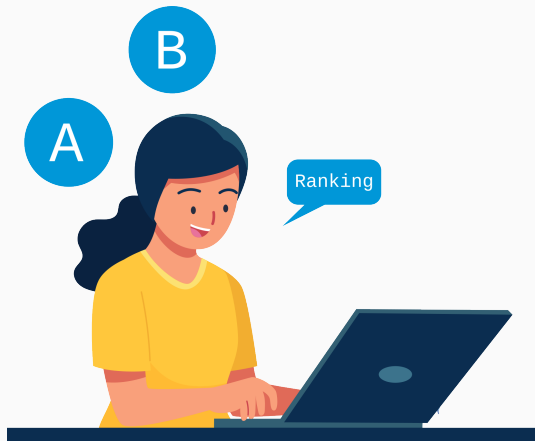
- Mark A: Technical value
- Mark B: Artistic value

With the marks, every judges makes a ranking of all skaters.

Must be able to recognize all jumps, spins and steps and to rate the quality.



- Prepares paper work for competition
- Enters mark into computer
- Computes ranking



- Prepares paper work for competition
- Enters mark into computer
- Computes ranking

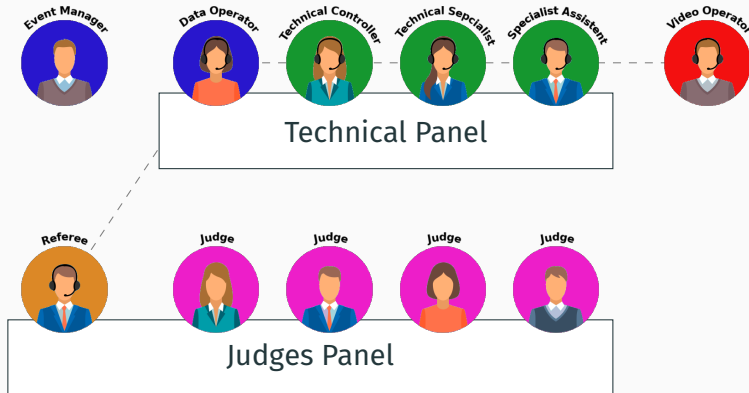
No deep rollerskating knowledge required.

Must know the rules to be able to make the ranking by hand.

VIDEO EXAMPLE

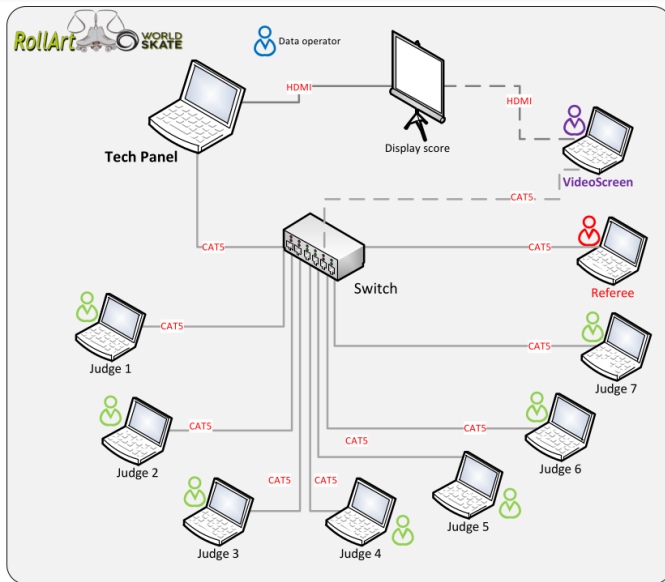
ROLLART

ROLES



Source Material designed by Freepik

TECHNICAL EQUIPMENT



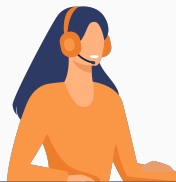
Technical Controller



Technical Specialist

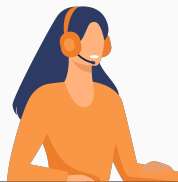
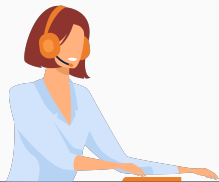


Specialist Assistant



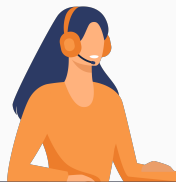
Technical Specialist (TS)

- Says “Start”
- Calls the elements.
- Calls the falls.
- Calls review
- Calls the start of the element and at the end calls the level.
- Says “Stop” when the program ends.
- Does not have any paper.



Asistant (AS)

- Pre-calls the elements.
- Has a copy of the content sheet.
- Requests a review firstly.
- Writes down all the details of the element.
- Helps to double check the elements inserted in the system.



Controller (CTR)

- Has a copy of the content sheet.
- Writes down elements.
- Calls review secondly.
- Times footwork sequence.
- Goes through reviews.
- Checks work of data operator.



DATA OPERATOR (DO)



Event Number Segment Type: 76.2 Free Skating Men Sessions

STOP 00:19 CONFIRM RESET INFO QUIT WORLD SKATE

Solo Jump

W	X	New	D
1	2	3	4
1	2	3	4
1	2	3	4
1	2	3	4
1	2	3	4
1	2	3	4
1	2	3	4

AXEL
TOELOOP
SALCHOW
FLIP
LUTZ
LOOP
THOREN

Combo Jumps

W	X	New	D
1	2	3	4
1	2	3	4
1	2	3	4
1	2	3	4
1	2	3	4
1	2	3	4
1	2	3	4

AXEL
TOELOOP
SALCHOW
FLIP
LUTZ
LOOP
THOREN

Element	Value	Type	Note	Time
1 2T	1.70	Jump		
2 NJ	0.00	CombJump 1		
NJ	0.00	CombJump 2		
2S	1.70	CombJump 3		
3 St1	2.30	Stops		
4 H	2.00	Spin		
5 H	2.00	CombSpin 1		
C	1.00	CombSpin 2		
S	0.80	CombSpin 3		
6 2A	7.02	CombJump 1		
NJ	0.00	CombJump 2		
NJ	0.00	CombJump 3		
3S <<	4.20	CombJump 4		

Del Last Cancel Split Check Set 1 2 3 4

Spins

SoloSpin

New Spin Bonus

UPRIGHT SPIN 0 0% - 1

SIT SPIN 0 0% - 1

CAMEL SPIN 0 0% - 1

HEEL 0 0% - 1

BROKEN 0 0% - 1

INVERTED 0 0% - 1

Sequences

FOOTWORK 0 B 1 2 3 4

CHOREO 0 B

FALLS 0

Missing Element 0

Illegal Element 0

Mandatory Spin not attempted 0

24.57 0.0 24.57 Free Program 3/4 - CHRISTOPH PRIOR (GBR)

Prev Segment RANK : 3
Prev Segment SCORE : 31.06



QUALITY OF ELEMENTS (QOE)

- Technical panel scores only the technical value of the element
- Quality is scored by the judges
- Each judge scores each element
- Scores: -3, -2, -1, 0, +1, +2, +3
- Computation done automatically

Every judge scores 4 components on a scale from 0.25 to 10 in steps of 0.25.

- Skating skills
- Transitions
- Performance
- Choreography/composition

World Roller Games Senior Ladies

Barcelona Spain - 01/07/2019



Free Skating Ladies cat. Seniores - Free Program

JUDGES DETAILS PER SKATER

Rank	Name	Nation	Total Element score	Total Component score (factored)	Total Deductions	Total Segment score
1	REBECCA TARLAZZI	ITA	63.64	39.70	-1.00	102.34

# Executed Element	JD	Base Value	GOE	J1	J2	J3	J4	J5	J6	Scores of Panel
1 Jump	2A	2 Axel	6.10	0.30	+1	+1	+1	+1	+3	6.40
2 Jump	3F <	3 Flip	6.64	-1.62	-3	-3	-3	-2	-1	5.02
3 Jump	3Lo	3 Loop	8.80	-0.85	-1	-1	-2	-2	-1	7.95
4 ComboJump	3T	3 ToeLoop	8.12	-0.20	-1	0	-1	0	-1	7.92
	NJ	No Jump	0.00	0.00	0	0	0	0	0	0.00
	NJ	No Jump	0.00	0.00	0	0	0	0	0	0.00
	3S <	3 Sakhow	6.50	-0.52	-2	0	-2	-1	-1	5.98
5 ComboSpin				-1	-2	0	0	0	-2	
	H	Heel Spin	2.00*							
	NLInv	Inverted Spin No Level	0.00*							
	NLCam	Carnel Spin No Level	0.00*							
	NLSit	Sit Spin No Level	0.00*							
6 Step Sequence	St2	Step Seq	2.30	0.30	+1	+1	0	+1	+2	2.60
7 Jump	3T	3 ToeLoop	7.70 T	-0.10	0	0	-1	0	-1	7.60
8 Step Sequence	ChSt	Choro Step	2.00	0.00	0	0	0	0	-2	2.00
9 ComboJump	3S	3 Sakhow	8.53 T	0.30	0	+1	0	+1	+1	9.23
	2T	2 ToeLoop	2.44 T%	-0.05	0	0	-1	0	-1	2.39
10 ComboSpin				0	0	0	0	-2	0	
	H	Heel Spin	2.00	0.00						2.00
	C	Carnel Spin	1.00	0.00						1.00
	S	Sit Spin	0.80	0.00						0.80
	NLCam	Carnel Spin No Level	0.00	0.00						0.00
	U	Upright Spin	2.75 %*	0.00						2.75
			68.08							63.64
Program Components			Factor							
Skating Skills			1.6	5.75	6.00	5.75	6.50	6.75	6.00	6.06
Transitions/Linking Footwork/Movement			1.6	5.50	6.25	5.75	5.75	6.50	6.50	6.06
Performance/Execution			1.6	6.25	6.50	6.25	6.00	6.25	7.25	6.31
Choreography/Composition			1.6	6.25	6.75	6.00	6.00	6.50	7.50	6.38
Judges Total Program Component Score (factored)										39.70
Deductions			-1.00	Falls:1						

* Element not allowed, < under-rotated jump, << half-rotated jump, <<< down-graded jump, T* Credit for distribution (10%), * bonus on spin, % bonus on jumplapin

RESULTS

#	Executed Element	Info	Base Value	QOE	J1	J2	J3	J4	J5	J6	Scores of Panel	
1	Jump	2A	2 Axel	6.10	0.30	+1	+1	+1	+1	+1	+3	6.40
2	Jump	3F <	3 Flip	6.64	-1.62	-3	-3	-3	-3	-2	-1	5.02
3	Jump	3Lo	3 Loop	8.80	-0.85	-1	-1	-2	-2	-2	-1	7.95
4	ComboJump	3T	3 Toeloop	8.12	-0.20	-1	0	-1	0	-1	0	7.92
		NJ	No Jump	0.00	0.00	0	0	0	0	0	0	0.00
		NJ	No Jump	0.00	0.00	0	0	0	0	0	0	0.00
		3S <	3 Salchow	6.50	-0.52	-2	0	-2	-1	-1	-1	5.98
5	ComboSpin					-1	-2	0	0	0	-2	
		H	Heel Spin	2.00 *								
		NLInv	Inverted Spin No Level	0.00 *								
		NLCam	Camel Spin No Level	0.00 *								
		NLSit	Sit Spin No Level	0.00 *								
6	Step Sequence	St2	Step Seq	2.30	0.30	+1	+1	0	+1	+2	+1	2.60

RESULTS

Program Components	Factor								
Skating Skills	1.6	5,75	6,00	5,75	6,50	6,75	6,00		6,06
Transitions/Linking Footwork/Movement	1.6	5,50	6,25	5,75	5,75	6,50	6,50		6,06
Performance/Execution	1.6	6,25	6,50	6,25	6,00	6,25	7,25		6,31
Choreography/Composition	1.6	6,25	6,75	6,00	6,00	6,50	7,50		6,38
<i>Judges Total Program Component Score (factored)</i>									39.70

VIDEO EXAMPLE

PREREQUISITES FOR THE ROLES

White System

Judge:

- Good roller skating knowledge

Calculator:

- Comfortable user of computer
- Confident handling of numbers

RollArt

Judge:

- Good roller skating knowledge

Technical Panel:

- Good roller skating knowledge
- Comfortable with English
- Stress resistant

Calculator:

- Comfortable user of computer (under pressure)
- Comfortable with English
- Stress resistant

CONFLICT OF INTERESTS

A judge must withdraw from a panel if a conflict of interest should arise. A conflict of interest occurs when a judge is assigned to an event in which one or more of the competitors are:

- A relative.
- A student of a relative.
- A former student.
- A former competitive partner.

A two-year period must elapse between skating with a partner, or teaching a pupil, who you are likely to judge.

QUESTIONS TO ROLES

SHORT BREAK

EDUCATIONS & EXAMS

We expect, that you gain some experience at some real competitions.

- **White-System, Figure**

- Swiss-Cup (May 11, 2024)
- Swiss Championship (June 22, 2024)

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- **White-System, Free Skating**

- Trophée du Léman (April 21, 2024)
- Nationaler Kürwettkampf (June 8 and 9, 2024)
- (Zürcher Stadtmeisterschaft (September 2024))
- (Nachwuchskürwettkampf (November 11, 2024))

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- **RollArt**

- Swiss-Cup (May 11 and 12, 2024)
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- Swiss Championship (June 22 and 23, 2024)

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- Swiss Championship (June 22 and 23, 2024)

Please inform us in advance, where you would like to join.

For judges (White-System and RollArt) and Technical Panel, there will be a theoretical and practical exam.

For Calculators and Data Operator there will be a practical exam only.

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For Calculators and Data Operator there will be a practical exam only.

White System

Theoretical Exam

- pass/fail
- written
 - multiple choice & open question
- at competition
 - Nat. Kürwettkampf
 - Swiss Championship

For judges (White-System and RollArt) and Technical Panel, there will be a theoretical and practical exam.

For Calculators and Data Operator there will be a practical exam only.

White System

Theoretical Exam

- pass/fail
- written
 - multiple choice & open question
- at competition
 - Nat. Kürwettkampf
 - Swiss Championship

Practical Exam

- pass/fail
- act as required for your role
- discussion afterwards
- at competition
 - (Nat. Kürwettkampf)
 - Zürcher Stadtmeisterschaft
 - Nachwuchskürwettkampf

For judges (White-System and RollArt) and Technical Panel, there will be a theoretical and practical exam.

For Calculators and Data Operator there will be a practical exam only.

RollArt

Theoretical Exam

- pass/fail
- written
 - multiple choice & open question
- at competition
 - Nat. Kürwettkampf
 - Swiss Championship

Practical Exam

- pass/fail
- act as required for your role
- discussion afterwards
- at extra meeting
 - Saturday or Sunday
 - second half of year
 - for judges at Swiss Championship, if needed

We are here to help you in the preparation of the exams.

- All material will be online available.
at <https://swissskate.art> (exact domain to be communicated)

We are here to help you in the preparation of the exams.

- All material will be online available.
at <https://swissskate.art> (exact domain to be communicated)
- We will organize online courses
 - White-System (Figures and Free Skating)
 - RollArt: Elements – Jumps, Spins, and Steps (**Judges** and **Technical**)
 - RollArt: Artistic Impression & Components (**Judges** and **Technical**)
 - RollArt: Calling (Judges and **Technical**)
 - RollArt: Data Operator

Courses

- online
- 2 hours each
- Wednesday evening (to be discussed)
- exact date to be discussed, best prior to competition
 - White-System before end of March
 - RollArt before end of April

Contact by e-mail

- end of this week
- distribution of material
- request for your decisions

QUESTIONS AND DISCUSSION

DUTIES AND PROHIBITIONS OF OFFICIALS

DUTIES

All officials should be present at least half an hour before the event starts.

The officials must give their evaluations in accordance with the provisions of the rules to give their scores in accordance with the performances shown.

During figures, the judges must line up separately from each other in such a way that they neither hinder nor favor the skater in the execution of his figures.

During the execution of a figure they may change their position if they deem it necessary.

During the free skating competition, the judges will always sit on chairs that are placed at an appropriate distance on one long side.

Each judge keeps a separate record in which he notes his marks, before they are shown. He can also use it to records of the skaters' performances and his corresponding observations, so that he can give explanations about his scores on request. However, such statements should only be made to the referee or the president of the SRV.

PROHIBITIONS

Any kind of communication is prohibited to the judges. They must give their marks independently of each other.

The judges are not permitted to exchange comments with other persons during the exchange remarks with other persons during the competition or contact them without the consent of the referee.

THANKS A LOT FOR YOUR INTEREST.

WE WISH YOU A WONDERFUL ADVENT SEASON.

SEE YOU SOON.